

Synth (opt.)

FAUT QUE TU DISES WOW

BLEU JEANS BLEU

arr. J-N Trottier

♩ = 152 - 170

(harp + organ)

Piano

9

harp

Pno.

17

Pno.

25

33

41

Pno.

2

47

FAUT QUE TU DISES WOW -Synth (opt.)-

55

8

Pno.

46

mf

63

Pno.

59

Pno.

65

Pno.

70

75

Pno.

to organ

4

83

8

91

3

organ

97

Pno.

83

f

8

3

Pno.

98

This musical score is for a piano and organ arrangement. It consists of seven systems of staves. The first five systems are for the piano (Pno.) in treble clef, and the last two are for the piano and organ in grand staff notation. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like *mf* and *f*. Measure numbers are provided at the start of several systems. Rehearsal marks are indicated by boxed numbers. A section for the organ is marked with 'to organ' and a measure rest of 4 measures.

Pno. 102

105

Pno. 106

113

5

f

Pno. 115

Pno. 120

121

Pno. 125

127

Pno. 130

This block contains the piano accompaniment for measures 130 through 134. The music is written for piano (Pno.) in a key with two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 134. The left hand (bass clef) provides a harmonic foundation with chords and single notes, many of which are marked with an accent (^) and a tenuto line. The measures are separated by vertical bar lines.

Pno. 135

This block contains the piano accompaniment for measure 135. The right hand (treble clef) plays a half note chord (B-flat and E-flat) with a fermata. The left hand (bass clef) plays a half note chord (B-flat and E-flat) with a fermata. The measure ends with a double bar line.